

**FRIDAY, NOVEMBER 1ST, 2–5 P.M.**

Humanities Center at the University of Pittsburgh  
Cathedral of Learning, Room 601



**with** Terrance Hayes (University of Pittsburgh),  
Lynn Keller (University of Wisconsin),  
Dawn Lundy Martin (University of Pittsburgh),  
Christopher Nealon (Johns Hopkins University),  
and Brian Reed (University of Washington);

**hosted by** Piotr Gwiazda (University of Maryland, Baltimore County)  
and Charles Legere (University of Pittsburgh)

**What do you have on repeat?** In this symposium, a group of poets and scholars of poetry will offer a series of short, open-ended, and partial readings of a variety of texts—poems, essays, pop songs, videos—that they have recently had stuck in their heads. These readings, combined, will then make up a kind of “playlist,” where one text will take on added meaning in juxtaposition with the others. The group as a whole and the audience will then have a chance to contribute to (and/or criticize) these ongoing readings, and/or step back to comment on the nature of our encounters with these texts in general. How are we reading, and why? We hope to emphasize the validity and explorability of the reader’s/listener’s engagements—the ways that we, as listeners and readers, make texts open up off the page, into the soundtracks of our lives.